Screenshots from
The Open Access Environmentalist

Last year, I took a “one-credit” about open access. In the span of a weekend, I became a convert to the cause and developed The Open Access Environmentalist as one of my course requirements.

*Here are a few screenshots from the blog:*
What is OPEN ACCESS?

Open Access (OA) literature is:

- online
- free of charge
- free of most copyright and licensing restrictions

“What makes it possible is the Internet and the consent of the author or copyright-holder.”

- OA Guru, Peter Suber

John Willinsky, the man behind the Public Knowledge Project, wrote a convincing case for open access in his groundbreaking *The Access Principle* (2006). Click on the screenshot below to download a copy.
The class was extremely fortunate to hear special guest speaker Jean-Claude Guédon. During his “pep-talk” about OA, I got quite perturbed thinking about the existing scientific publishing model.

Here’s a scribble I made during his lecture (notice the word VAMPIRES!)

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When Jean-Claude Guédon came to UBC to give our OA class a pep talk, I got quite upset thinking about the existing scientific publishing model. Here’s a scribble I made during his lecture (notice the word VAMPIRES!):

In the centre of the big circle I should have drawn a huge $ symbol.
Guédon Quotes:

“The commercial scholarly publishing industry are vampires!”

“Impact factor [of journals] is a big fraud. It’s complete hogwash and yet this is what make scientific publishing go round and round.”

“They [the big scientific publishers] look for those who are ready to play ball [when naming editors as gatekeepers].”

“OA is a meshing of the computer revolution with networking.”

“What we [OA advocates] want is the optimal communication among researchers.”

“Scientists are peacocks; we want to strut our big feathers.” “We’re narcissists with a vengeance!”

“We need to teach computers how to make love [in order to preserve our documents].”

On the cartelization of knowledge: “The knowledge economy is not the knowledge society!”

“Open access says: ‘If we globalize, let’s globalize for the whole world, not for the knowledge economy.’”

Jean-Claude Guédon and the History of the Control of Scientific Publishing

I strongly recommend M. Guédon’s paper “In Oldenburg’s Long Shadow: Librarians, Research Scientists, Publishers, and the Control of Scientific Publishing.” I especially recommend it to my fellow librarians, as M. Guédon pulls no punches regarding our role in both the knowledge economy and society.
Scholarly Communications aims to change the way we discuss the future of ScholComm.

open access