Scholar's Biography: Elizabeth Legge

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ABSTRACT

This work is a brief biography of Elizabeth Legge. It covers her university affiliation, publishing history, and whether any of her works can be found through open access resources. Specifically T-Space, the University of Toronto Institutional Repository.
SCHOLAR’S BIOGRAPHY: ELIZABETH LEGGE

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About the author and her publications:

Elizabeth Legge is the current department chair of Art History at the University of Toronto. Legge has numerous publications including two books, her previous book is titled Max Ernst: The Psychoanalytic Sources, and was published by UMI Research Press in 1989. She has also written several articles for highly respected journals such as Art History and The Journal of Canadian Art History. The University of Toronto Art History department website states that her focus is mainly on 20th Century Art with a particular interest in Dada, Surrealism, and contemporary Canadian and British Art (including Michael Snow and Vera Frankel). She has taught at the University of Winnipeg and has delivered guest lectures at the Tate Modern Gallery in London and at the Museum of Modern Art in New York.

Elizabeth Legge can be contacted through her university email address (eliz.legge@utoronto.ca) or through her public LinkedIn profile (http://www.linkedin.com/pub/elizabeth-legge/21/681/59)

No work by Elizabeth Legge appears to be housed in the University of Toronto Institutional Repository: T-Space. The site is located at this url: https://tspace.library.utoronto.ca

Sources:

University of Toronto Art History Department Faculty Listings: Website: http://www.art.utoronto.ca/people/art-history/graduate-faculty/legge