Scholar's Biography: Jonathan Pieslak
by Daniel Pringle

Citation

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Websites
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About the author and his publications
Jonathan Pieslak teaches in the Theory/Analysis department of the PhD/DMA program in Music at CCNY-CUNY as an associate professor. Indiana University Press published Pieslak’s book *Sound Targets: American Soldiers and Music in the Iraq War* in 2009, and he has also authored scholarly articles on music theory and musicology for several peer-reviewed journals. His research covers critical theory, rhythm and meter in heavy metal music, and music and war. According to his personal website he teaches theory, composition, orchestration, and counterpoint at CCNY-CUNY. He is also a composer of piano, choral, and electric bass works, the latter of which he performs.

There are no links from either of the author’s web pages to full-text versions of any of his works.
Institutional Repository
The CUNY Library has an institutional repository. From the CUNY homepage ([http://cuny.edu/home/index.html](http://cuny.edu/home/index.html)) follow the link to Academics and Libraries, then Library Resources, then find the small link to the CUNY Institutional Repository above the Library News column. There were no results for Pieslak there.